

CHRIST CHURCH CATHEDRAL NELSON



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SPECIFICATION OF THE ORGAN

GREAT ORGAN

| | |
|---------------------------|-------------|
| 1 Double Open Diapason | 16 (from 3) |
| 2 Quintaton | 16 |
| 3 Open Diapason No. 1 | 8 |
| 4 Open Diapason No. 2 | 8 |
| 5 Claribel Flute | 8 |
| 6 Dulciana | 8 |
| 7 Octave | 4 |
| 8 Harmonic Flute | 4 |
| 9 Spitz Principal | 4 |
| 10 Twelfth | 22/3 |
| 11 Fifteenth | 2 |
| 12 Fourniture 19.22.26.29 | IV |
| 13 Tromba | 8 |
| I Swell to Great | |
| II Choir to Great | |

SWELL ORGAN

| | |
|----------------------|--------------|
| 14 Geigen Principal | 8 |
| 15 Flûte à Pavillon | 8 |
| 16 Echo Salicional | 8 |
| 17 Voix Celeste T.C. | 8 |
| 18 Principal | 4 |
| 19 Fifteenth | 2 |
| 20 Mixture 22.26.29 | III |
| 21 Horn | 8 |
| 22 Oboe | 8 |
| 23 Double Trumpet | 16 (from 24) |
| 24 Trumpet | 8 |
| 25 Clarion | 4 (from 24) |
| Tremulant | |
| III Sub Octave | |
| IV Octave | |
| V Unison off | |

CHOIR ORGAN

| | |
|---------------------|-----------|
| [enclosed] | |
| 26 Lieblich Gedeckt | 8 |
| 27 Viol d'Amour | 8 |
| 28 Lieblich Flute | 4 |
| 29 Clarinet | 8 |
| [unenclosed] | |
| 30 Gemshorn | 4 |
| 31 Nazard | 22/3 |
| 32 Flautina | 2 |
| 33 Tierce | 13/5 |
| 34 Cymbal 29.33.36 | III |
| 35 Tromba | 8 (Great) |
| Tremulant | |
| VI Swell to Choir | |
| VII Sub Octave | |
| VIII Octave | |
| IX Unison off | |

PEDAL ORGAN

| | |
|-------------------------|-------------------|
| 36 Double Open Diapason | 32 (from 37 & 39) |
| 37 Open Diapason Wood | 16 |
| 38 Open Diapason Metal | 16 (Great) |
| 39 Sub Bass | 16 |
| 40 Quintaton | 16 (Great) |
| 41 Principal | 8 (from 3) |
| 42 Bass Flute | 8 (from 39) |
| 43 Octave | 8 (from 37) |
| 44 Quint | 5 1/3 (from 39) |
| 45 Fifteenth | 4 (from 3) |
| 46 Double Trumpet | 16 (Swell) |
| 47 Trombone | 16 (from 13) |
| 48 Posaune | 8 (Great) |
| 49 Clarion | 4 (from 13) |
| X Great to Pedal | |
| XI Swell to Pedal | |
| XII Choir to Pedal | |

The detached three manual and pedal drawstop/tab console has the following playing aids:

| | |
|--|--|
| 6 Thumb pistons to Swell | 6 Toe pistons to Swell |
| 6 Thumb pistons to Great | 6 Toe pistons to Pedal |
| 6 Thumb pistons to Choir | Reversible Toe pistons for: |
| 6 General Thumb pistons | Swell to Great |
| Generals on Swell Toe pistons | Great to Pedal |
| General Cancel Thumb piston | Choir to Great |
| 3 Thumb pistons to Next (sequencer) | 2 Toe pistons to Next (sequencer) |
| Thumb piston to Last & Restore (sequencer) | |
| Reversible thumb pistons for: | Great on Pedal pistons |
| Swell to Great | Pedal on Great pistons |
| Swell to Choir | Balanced swell pedals to Swell & Choir |
| Choir to Great | Compass 61/30 |
| Swell to Pedal | Pitch A= 440 at 15°C |
| Great to Pedal | Electro-pneumatic action |
| Choir to pedal | 2481 speaking pipes |

32 Channel Piston Capture System and 500 step sequencer

Wind pressures: Sw 3.5" Gt 3.5" Ch 3.25" Ped 5.5" Tromba/Trombone 4"





Organist and Minister of Music

Alan K Gray joined the staff of Nelson Cathedral in February 2009. A Londoner, born, bred and educated, Alan gained his music degree from the Royal College of Music, studying piano, organ and conducting. He followed this with distinction in a Certificate of Education qualification.

For twenty-five years he was Director of Music and Head of the Faculty of Creative and Performing Arts in a large comprehensive school, with thousands of pupils through his classes in that time. A Church Musician for over forty years, [thirty-two of them in Highgate Parish Church, London], Alan was well known in the diocese for his training of young choristers and his skills with music in liturgy, which included organ improvisations.

Using the middle initial of K distinguishes Alan from a renowned organist, Alan Gray [1855-1935], composer ~ particularly of hymn descants ~ and Director of Music at Trinity College, Cambridge for thirty years.

In addition to Cathedral work, which includes Performance Manager for the music concerts, Alan is Director of Chroma Chamber Choir, [an a cappella adult group], Guest Conductor of Nelson Civic Choir and a private organ tutor. He will be accompanying Nelson Choirs in Requiem by *Maurice Duruflé* in January 2011.