

CHRIST CHURCH CATHEDRAL NELSON



© AKG 2009

SPECIFICATION OF THE ORGAN

GREAT ORGAN

1	Double Open Diapason	16 (from 3)
2	Quintaton	16
3	Open Diapason No. 1	8
4	Open Diapason No. 2	8
5	Claribel Flute	8
6	Dulciana	8
7	Octave	4
8	Harmonic Flute	4
9	Spitz Principal	4
10	Twelfth	22/3
11	Fifteenth	2
12	Furniture 19.22.26.29	IV
13	Tromba	8

I Swell to Great

II Choir to Great

SWELL ORGAN

14	Geigen Principal	8
15	Flûte à Pavillon	8
16	Echo Salicional	8
17	Voix Celeste T.C.	8
18	Principal	4
19	Fifteenth	2
20	Mixture 22.26.29	III
21	Horn	8
22	Oboe	8
23	Double Trumpet	16 (from 24)
24	Trumpet	8
25	Clarion	4 (from 24)

Tremulant

III Sub Octave

IV Octave

V Unison off

CHOIR ORGAN

[enclosed]

26	Lieblich Gedeckt	8
27	Viol d'Amour	8
28	Lieblich Flute	4
29	Clarinet	8
	[unenclosed]	
30	Gemshorn	4
31	Nazard	22/3
32	Flautina	2
33	Tierce	13/5
34	Cymbal 29.33.36	III
35	Tromba	8 (Great)

Tremulant

VI Swell to Choir

VII Sub Octave

VIII Octave

IX Unison off

PEDAL ORGAN

36 Double Open Diapason	32 (from 37 & 39)
37 Open Diapason Wood	16
38 Open Diapason Metal	16 (Great)
39 Sub Bass	16
40 Quintaton	16 (Great)
41 Principal	8 (from 3)
42 Bass Flute	8 (from 39)
43 Octave	8 (from 37)
44 Octave Flute	4 (from 39)
45 Fifteenth	4 (from 3)
46 Double Trumpet	16 (Swell)
47 Trombone	16 (from 13)
48 Posaune	8 (Great)
49 Clarion	4 (from 13)
X Great to Pedal	
XI Swell to Pedal	
XII Choir to Pedal	

The detached three manual and pedal drawstop/tab console has the following playing aids:

6 Thumb pistons to Swell	6 Toe pistons to Swell
6 Thumb pistons to Great	6 Toe pistons to Pedal
6 Thumb pistons to Choir	Reversible Toe pistons for:
6 General Thumb pistons	Swell to Great
Generals on Swell Toe pistons	Great to Pedal
General Cancel Thumb piston	Choir to Great
3 Thumb pistons to Next (sequencer)	2 Toe pistons to Next (sequencer)
Thumb piston to Last & Restore (sequencer)	
Reversible thumb pistons for:	Great on Pedal pistons
Swell to Great	Pedal on Great pistons
Swell to Choir	Balanced swell pedals to Swell & Choir
Choir to Great	Compass 61/30
Swell to Pedal	Pitch A= 440 at 15°C
Great to Pedal	Electro-pneumatic action
Choir to pedal	2481 speaking pipes

32 Channel Piston Capture System and 500 step sequencer

Wind pressures: Sw 3.5" Gt 3.5" Ch 3.25" Ped 5.5" Tromba/Trombone 4"





Organist and Minister of Music

Alan K Gray joined the staff of Nelson Cathedral in February 2009. A Londoner, born, bred and educated, Alan gained his music degree from the Royal College of Music, studying piano, organ and conducting. He followed this with distinction in a Certificate of Education qualification.

For twenty-five years he was Director of Music and Head of the Faculty of Creative and Performing Arts in a large comprehensive school, with thousands of pupils through his classes in that time. A Church Musician for over forty years, [thirty-two of them in Highgate Parish Church, London], Alan was well known in the diocese for his training of young choristers and his skills with music in liturgy, which included organ improvisations.

Using the middle initial of K distinguishes Alan from a renowned organist, Alan Gray [1855-1935], composer ~ particularly of hymn descants ~ and Director of Music at Trinity College, Cambridge for thirty years.

In addition to Cathedral work, which includes Performance Manager for the music concerts and NZ Representative for the Friends of Cathedral Music, Alan is Director of *Chroma Chamber Choir*, [an a cappella adult group], Director of *Belle a Cappella*, [Waimea College Senior Chamber Choir], and Co-Conductor/Chorus Master for *Nelson Civic Choir*.